

# 中学生A\_1

♩ = 130

R L L L L L L L L L L L L L L L R L

*ff*

*mf*

R L L R L R L

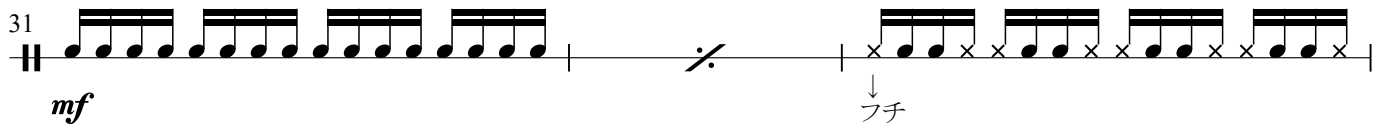
*p*

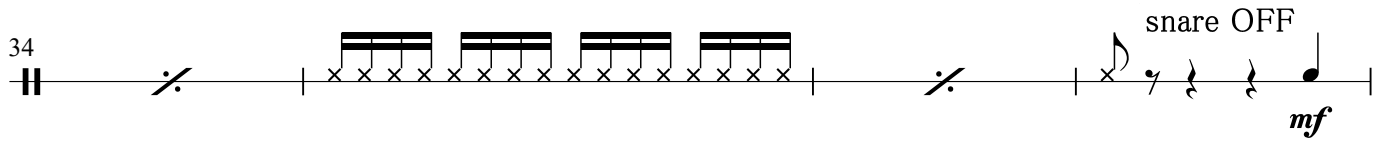
15

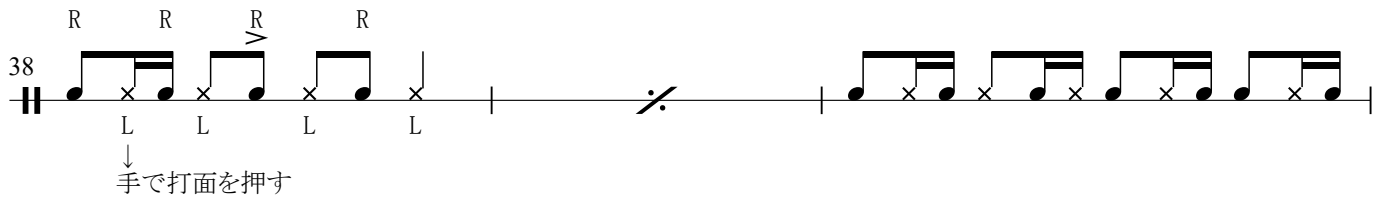
23 *mp* *f* *ff*

28

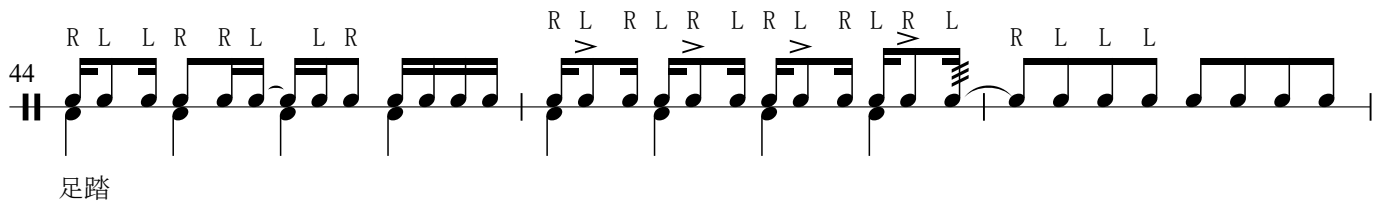
# 中学生A\_2

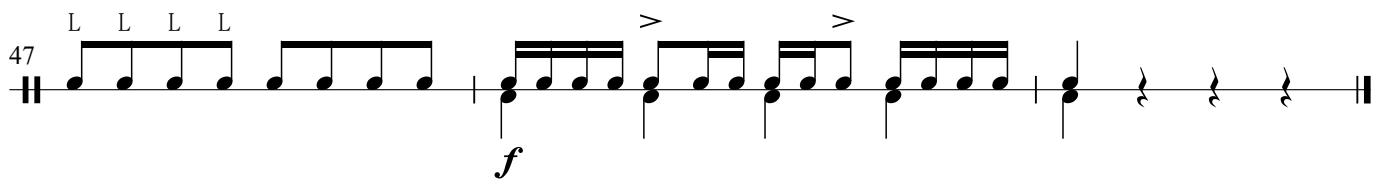
31   
*mf* フチ

34   
snare OFF *mf*

38   
R R R R  
L L L L  
↓  
手で打面を押す

41   
snare ON

44   
足踏 R L R L R L R L

47   
L L L L *f*

# 中学生B

♩ = 96

*f*

5

RLRRLLRL

9

*mf*

13

17

21

6 3 6

25

*mp*

3

29

3

3

33

37

*p*

Detailed description: This is a musical score for a piece titled '中学生B' (Middle School Student B). The score is written in 4/4 time with a tempo of 96 beats per minute. It consists of nine staves of music. The first staff begins with a dynamic marking of *f* (forte) and features a series of eighth and sixteenth notes with accents. The second staff starts at measure 5 and includes a rhythmic pattern 'RLRRLLRL' above the notes. The third staff begins at measure 9 with a dynamic marking of *mf* (mezzo-forte) and contains a complex sequence of rhythmic patterns: 'RLRRLLRLRL', 'RRLLRLRLRR', 'LRLLLRLRR', and 'LRLLLRLRL'. The fourth staff starts at measure 13 and continues the rhythmic patterns: 'RLRRLLRLRL', 'RRLLRLRLRR', 'LRLLLRLRR', and 'L'. The fifth staff begins at measure 17 and features triplets of eighth notes. The sixth staff starts at measure 21 and includes a sextuplet of eighth notes and a triplet of eighth notes. The seventh staff begins at measure 25 with a dynamic marking of *mp* (mezzo-piano) and contains a triplet of eighth notes. The eighth staff starts at measure 29 and features triplets of eighth notes. The ninth staff begins at measure 33 and ends at measure 37 with a dynamic marking of *p* (piano). The score concludes with a double bar line.



# 中学生C\_2

28

31

34

37

40

Tempo I

43

47

50

53

# 中学生D\_1

## 北欧の aamun

Andante sostenuto

Musical notation for measures 1-4. The piece is in 4/4 time. Measure 1 starts with a dynamic of *fp* and a crescendo to *fz*. Measure 2 continues with *fp* and *fz*. Measure 3 has a dynamic of *f* and a *rit* marking. Measure 4 ends with a dynamic of *ff* and an accent (>).

♩ = 126

Musical notation for measures 5-8. Measure 5 starts with a dynamic of *f*. Measure 6 has a crescendo to *mf*. Measure 7 has a decrescendo to *p*. Measure 8 ends with a dynamic of *p*.

Musical notation for measures 9-14. Measure 9 starts with a dynamic of *mfz*. Measure 10 has a *cresc.* marking. Measure 11 has a dynamic of *fz*. Measure 12 has a first ending with a dynamic of *f*. Measure 13 has a second ending with a dynamic of *mp*. Measure 14 ends with a dynamic of *mp*.

Musical notation for measures 15-18. Measure 15 starts with a dynamic of *f*. Measure 16 has a dynamic of *f*. Measure 17 has a dynamic of *f*. Measure 18 ends with a dynamic of *f*.

Musical notation for measures 19-21. Measure 19 starts with a dynamic of *f*. Measure 20 has a dynamic of *f*. Measure 21 ends with a dynamic of *mf*.

Musical notation for measures 22-24. Measure 22 starts with a dynamic of *f*. Measure 23 has a dynamic of *f*. Measure 24 ends with a dynamic of *f*.

Musical notation for measures 25-28. Measure 25 starts with a dynamic of *p*. Measure 26 has a dynamic of *p*. Measure 27 has a dynamic of *mp*. Measure 28 ends with a dynamic of *mf*.

Musical notation for measures 29-33. Measure 29 starts with a dynamic of *p*. Measure 30 has a dynamic of *ff*. Measure 31 has a dynamic of *ff*. Measure 32 has a dynamic of *mp*. Measure 33 ends with a dynamic of *mp*.

Musical notation for measures 34-35. Measure 34 starts with a dynamic of *p* and a marking 'x=リム打ち'. Measure 35 ends with a dynamic of *p*.

Musical notation for measures 36-38. Measure 36 starts with a dynamic of *p*. Measure 37 has a dynamic of *p*. Measure 38 ends with a dynamic of *p*.

# 中学生D\_2

38 *f* *mf*

R L R R L R L L

41

R R L

R L R R L L R L R L L

44

L R L R L R L L

R R L R L R L L

47 *f*

*f*

49 *ff*

*ff*

# 中学生E\_1

## ANT NAVY for Solo Snare Drum

L'istesso tempo (♩ = 74-80)

Snare Drum

*f*  
R LRLRL RLRLRL L RLRL R L RLRLR L RLRLRLRL

3

L R L R LRL R L RLRL R R R L RLRL LRLR L R

5

*mf* 6 *f*  
R L R L R L RLRLRL R RLRL L LRL R L RLRL RLRL RL

7

R RLRL RL L RLRLRL RLRL LRL RLRLRL R L R LRLRLRL

Vivace (♩ = 148-160)

9

*pp* *mp* *sfz* *mp*

12

*sfz* *mp* *sfz* *mp*

15

*sfz* *mp* *f* 3 *ppp*  
R L R L RLRL R L RLRL RLRL

19

*sfz* *mp*



# 中学生E\_2

## ANT NAVY

22

*ppp* *mf*

26

*f* *mp*

l R L R L R r L R L R L R RLRL R R L R L R L R L R L R L RLRL LR L RL R

30

*f* *p*

RLRL LRLR RLRL LRL RLRLRLRL

34

*mp*

38

*mp*

R RLRL LRLR RL RL RL RLRL R RLRL

42

*mp*

R LRLRL RLRL RL RLRL RLRLRLRL RLRLRLRLRL