

高校生A_1

Nine beats

Andante

Musical notation for measures 1-3. Measure 1 starts with a forte (*f*) dynamic and a 9/8 time signature. Measure 2 has a mezzo-piano (*mp*) dynamic. Measure 3 features a piano (*p*) dynamic. A fingerings line below the staff reads "R L L R L R L".

Musical notation for measures 4-6. Measure 4 has a forte (*f*) dynamic. Measure 5 has a mezzo-forte (*mf*) dynamic. Measure 6 has a piano (*p*) dynamic.

Musical notation for measures 7-9. Measure 7 has a mezzo-forte (*mf*) dynamic. Measure 8 contains a double bar line with a repeat sign. Measure 9 has a mezzo-forte (*mf*) dynamic. A fingerings line below the staff reads "l R R L L R R r L L R R L L l R".

Musical notation for measures 10-16. Measure 10 has a fortissimo (*ff*) dynamic. Measure 11 has a mezzo-forte (*mf*) dynamic. Measure 12 has a mezzo-piano (*mp*) dynamic. Measure 13 has a piano (*p*) dynamic. Measure 14 has a forte (*f*) dynamic. Measure 15 has a piano (*p*) dynamic. Measure 16 has a piano (*p*) dynamic.

Moderato

Musical notation for measures 17-21. Measure 17 has a fortissimo (*ff*) dynamic. Measure 18 has a forte (*f*) dynamic. Measure 19 has a piano (*p*) dynamic. Measure 20 has a mezzo-forte (*mf*) dynamic. Measure 21 has a mezzo-forte (*mf*) dynamic.

Musical notation for measures 22-25. Measure 22 has a piano (*p*) dynamic. Measure 23 has a forte (*f*) dynamic. Measure 24 has a forte (*f*) dynamic. Measure 25 has a forte (*f*) dynamic.

Musical notation for measures 26-28. Measure 26 has a mezzo-forte (*mf*) dynamic. Measure 27 has a mezzo-forte (*mf*) dynamic. Measure 28 has a mezzo-forte (*mf*) dynamic.

Adagio

Musical notation for measures 29-32. Measure 29 has a forte (*f*) dynamic. Measure 30 has a forte (*f*) dynamic. Measure 31 has a piano (*p*) dynamic. Measure 32 has a piano (*p*) dynamic.

Musical notation for measures 33-36. Measure 33 has a forte (*f*) dynamic. Measure 34 has a forte (*f*) dynamic. Measure 35 has a mezzo-forte (*mf*) dynamic. Measure 36 has a mezzo-forte (*mf*) dynamic.

高校生A_2

Nine beats

37

ff

41

mp

44

mf

47

mp *ff*

50

Andante

pp *f* *mp*

R L L R L R L

54

f *mp* *p*

57

Fast

ff *>p* *<ff*

61

リムショット

ff *>p* *<ff*

高校生B_1

♩ = 110 *legato*

mf
2nd Time *f*

5
[Stick on Stick] [Rim] [Rim shott]
f
To Coda

9
p *mf* *p* *f* *f* *mp*
1.

13
mp *mp*
2.

18
f *sfz* *sfz*

22
ff

26
f *f* *f* 3 3 *f* 3

30
ff *p*
D.C. al Coda

高校生B_2

Musical score for '高校生B_2' in treble clef. The score is divided into three systems:

- System 1 (Measures 34-37):** Starts with a diamond symbol (Rim Shot) above measure 34. Features eighth notes with accents (△) and a 'Stick on Stick' (×) symbol. Measure 37 contains a quarter rest.
- System 2 (Measures 38-41):** Consists of eighth notes with accents (△). Includes dynamic markings *cresc.* and *accel.* with a dashed line.
- System 3 (Measures 42-45):** Features eighth notes with accents (△) and dynamic markings *mp*. Measure 45 contains two triplet eighth notes.

※ D.Cの後はリピートは無し。

- ※ ×=Stick on Stick
- △=Rim
- ◇=Rim Shot

高校生C_1

やっ床やっ

♩ = 88

ff mp mf p

f mf p mf

メロディックに
f
RR L RR L RR L RR L

1. 2. mf

(ロールプレスしないで)
mf 1X mp 2X mf

f //

Cadenza 各()内はテンポなども自由に!

p f
RRLRRLR RLRLRL 7つ 5つ R L R R R

(2つ打ち ゆっくりから トレモロ)
f a tempo f
R L L R R L L

mf
R LL

高校生C_2

36 *p* *mf* $\text{♩} = 90$

40

45 *p* *crescendo*-----

52 *c r e s c e n d o*

57 *ff* *rit*

// は、一旦止まって再開する。

高校生D_1

♩=80

Grave espressivo

fp *fp*

3
fp < *f* *fp* < *f* *sf* > *p* *sf*

5
♩=60
pp 左手
sf *dim. e molto accel.* *p* 右手 *mp* *ff* R R L L

7
pp *ff* *mp* *pp* *ff* R R L L *ff* *mp* *cresc. e. poco a poco accel.*

9
pp *ff* *ppp*

11 ♩=120
p R R R LLR R R R

15 *f* R LL R L R L

19
p R R R LLR R R R

23
f

高校生D_2

27 ♩.=78

R L R L R R L R L R L L R L R R L R L L R L R R

29 *mf*

L R L R L L R L R L R R L R L L R L R R L R L L

31

R LL R L R L R LL R L R L R L R L R L R L R L R L

33

R R L L R R L L R R L L *cresc.*

35

R R L L R R L L R R L L

37 *Grave* ♩.=80 *allargando*

p *sfz* *sfz* *Vivo* *pp* *sf*

40

ff *pp* *ppp* *molto.*

44

ff

注：中級

注：6小節目の第2間の音はS.Dのcenterで、第4間の音はedgeで奏すること

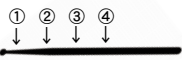
高校生E_1

♩ = 88

5 ♩ = 126

9

13



高校生E_2

29 ♩ = 132

Musical notation for measures 29-32. The piece is in 2/4 time with a tempo of 132 beats per minute. The notation features a series of eighth-note patterns with accents (>) and slurs. The dynamic markings are *mp* at the beginning and *mf p* at the end.

33 *accele* - - - - -

Musical notation for measure 33. The notation consists of eighth notes with accents (>). The dynamic marking is *f*.

35 (*accele*) - - - - -

Musical notation for measure 35. The notation consists of eighth notes with accents (>). The dynamic marking is *f*.

37 ♩ = 152

Musical notation for measures 37-39. The tempo is 152 beats per minute. Measure 37 includes a 'Stick on Stick' instruction with an 'x' mark. Measure 39 includes a 'Rim Shot' instruction with an 'x' and '^' mark. Dynamic markings are *ff*, *f*, and *sfz*.

40

Musical notation for measure 40. The notation features eighth notes with accents (>) and a slur. A '6' is written below the notes. The dynamic marking is *ff*.