

中学生 A

♩ = 60

L (Stickのgrip endをHeadにつける) L (Stickを前に倒してRimにあてる) RでLをこする

2 ♩ = 104

mf

6

9 Rim Shot

12

ff f

15

18 R(指でヘッドをこする)
Rのスティックを左脇に挟む

ff p L L(指) R L R L R

21 *accel* 繰り返し回数自由
(間をとってスティックをもつ)

R(手のひら)

24 ♩ = 120



26



28



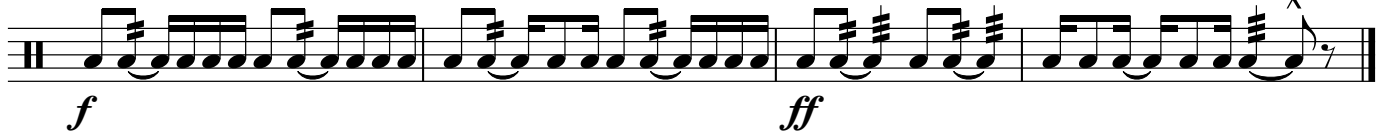
30



32



36



中学生 B

♩ = 120

5 *f*

9

13 3 3 3 3

19 *pp*

25 *pp* Rim *p* < *f* > *p* < *f* > *sff* *pp ff* *pp*

28 *mp*

31 *fz fz*

33 *f* R

37 Rim shot *fz fz fz fz sfz* Snare off

41 Rim

45

2

49

Snare on

ff

54

59

mf

62

66

71

tre tre tre tre tre tre

75

p

79

81

fz fz fz fz fz fz fz fz fz fz fz fz fz fz fz fz

84

fz fz fz fz fz fz fz fz fz fz fz fz fz fz fz

88

91

alla march

中学生C

1 *f*

7

11 *mp*

16 *f*

20 *mp ff*

24 *mp*

29 *mf*

34 *mp*

39 *f mp f ff*

44 *f mf f*

50 *mf*

56 *f ff*

61 *mf*

67 *f*

72 *ff*

中学生 D

Allegro

9 *mp* on rim

17 *dim*

25 *p*

33 *f* *p* *f* *p* *sf* stick on stick

41 *f* *p* *f*

47 *f* *p* *f*

55 *p cresc.* *f* *sf*

63 *f*

71 *f*

79 *p*

Detailed description: This is a musical score for a piece titled '中学生 D' (Middle School Student D), marked 'Allegro'. The score is written for a single staff in 2/4 time. It begins with a measure rest followed by a quarter note G4, a quarter note A4, and a quarter note B4. The first measure is marked *mp* and 'on rim'. The score consists of 80 measures in total, with measure numbers 9, 17, 25, 33, 41, 47, 55, 63, 71, and 79 indicated. The dynamics range from *mp* to *sf*. There are several articulation marks, including accents (>) and 'stick on stick' markings. The score includes various rhythmic patterns, such as eighth notes, quarter notes, and sixteenth notes, as well as rests and ties. The piece concludes with a final cadence in the 80th measure.

87 *f* *p* *f* *p*

Musical staff 87-94: Treble clef, key signature of one sharp (F#). Measures 87-94. Dynamics: *f* (measures 87-88), *p* (measures 89-90), *f* (measures 91-92), *p* (measures 93-94). Accents (>) are present on notes in measures 87-90. Slurs are present over measures 91-92 and 93-94.

95 *f* *p* *f* *p*

Musical staff 95-102: Treble clef, key signature of one sharp (F#). Measures 95-102. Dynamics: *f* (measures 95-96), *p* (measures 97-98), *f* (measures 99-100), *p* (measures 101-102). Accents (>) are present on notes in measures 99-100.

103 *f*

Musical staff 103-106: Treble clef, key signature of one sharp (F#). Measures 103-106. Dynamics: *f* (measures 103-106). Slurs are present over measures 103-104 and 105-106.

107 *f*

Musical staff 107-111: Treble clef, key signature of one sharp (F#). Measures 107-111. Dynamics: *f* (measures 107-111). Triplet markings (3) are present over measures 109-110. Slurs are present over measures 107-108 and 109-111.

112 *sf*

Musical staff 112-118: Treble clef, key signature of one sharp (F#). Measures 112-118. Dynamics: *sf* (measures 112-118). Triplet markings (3) are present over measures 113-114. Slurs are present over measures 112-113 and 114-118.

119 *f*

Musical staff 119-126: Treble clef, key signature of one sharp (F#). Measures 119-126. Dynamics: *f* (measures 119-126). Triplet markings (3) are present over measures 121-122. Accents (>) are present on notes in measures 119-120 and 123-124. Slurs are present over measures 119-120 and 121-126.

127 *p*

Musical staff 127-134: Treble clef, key signature of one sharp (F#). Measures 127-134. Dynamics: *p* (measures 127-134). Slurs are present over measures 127-130 and 131-134.

135 *ff*

Musical staff 135-140: Treble clef, key signature of one sharp (F#). Measures 135-140. Dynamics: *ff* (measures 135-140). Slurs are present over measures 135-136 and 137-140.

141 *f*

Musical staff 141-146: Treble clef, key signature of one sharp (F#). Measures 141-146. Dynamics: *f* (measures 141-146). Triplet markings (3) are present over measures 141-142 and 143-144. Slurs are present over measures 141-142 and 143-146.

147 *p*

Musical staff 147-150: Treble clef, key signature of one sharp (F#). Measures 147-150. Dynamics: *p* (measures 147-150). Slurs are present over measures 147-148 and 149-150.

151 *accel.* *cresc.*

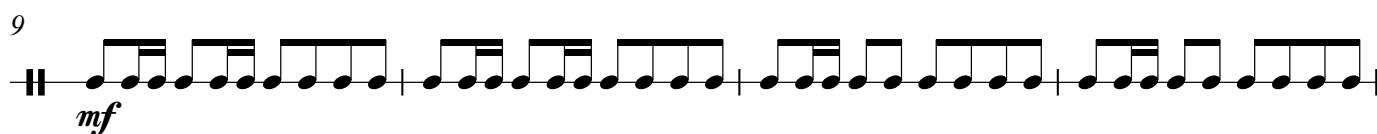
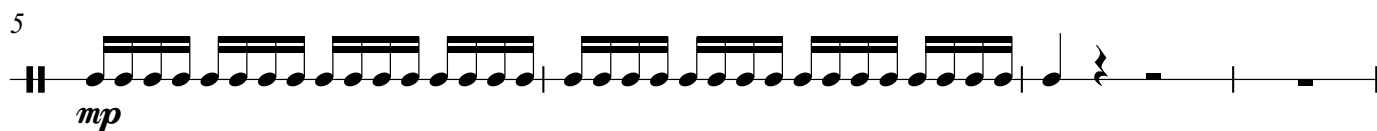
Musical staff 151-154: Treble clef, key signature of one sharp (F#). Measures 151-154. Dynamics: *accel.* and *cresc.* (measures 151-154). Slurs are present over measures 151-152 and 153-154.

155 - *ff*

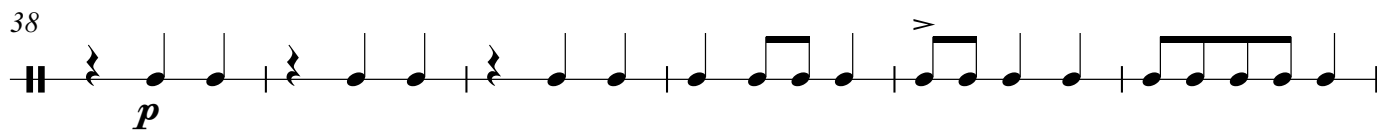
Musical staff 155-158: Treble clef, key signature of one sharp (F#). Measures 155-158. Dynamics: *ff* (measures 155-158). Slurs are present over measures 155-156 and 157-158.

中学生 E

Allegro ♩ = 160



Tempo di Valse



50 *f*

56

Allegro Tempo I

62 *f*

66

70

72 *mf*

75

78

80 *cresc.*

82 *f*

84 *fp* *ff*